


Too Much Fun

Step Sheet Approved:


TYPE OF DANCE:	4 Wall Line Dance	DIFFICULTY:	Intermediate
COUNT:	32	STEPS:	60
CHOREOGRAPHER:	Gloria Johnson (December 1995) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road; Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.gloriajohnson.us		
SOURCE:	Giant Records - Nashville, TN		
MUSIC:	"Too Much Fun" (Dance Mix if you have it) - Daryle Singletary		
	This dance was written in the conference room at Giant Records in Nashville when Gloria and Dusty stopped by the offices to visit a friend who worked there just before Christmas 1995. It took Gloria all of 10 minutes to listen to the music and come up with the steps while Dusty wrote the dance on a yellow pad. This dance was printed in Country Weekly Magazine and spread all over the United States in short order. It has been taught in workshops and at dance events by various instructors in the United States and from there, the dance traveled to Great Britain and Australia where it is still done today.		

SWITCH & JUMP:

- 1&2 Point RIGHT toe out to right side; Step on RIGHT; Point LEFT toe out to left side
- &3,4 Step on LEFT; Point RIGHT toe out to right side; HOLD 1 beat & clap hands
- &5 Step on RIGHT; Point LEFT toe out to left side
- &6 Step on LEFT; Point RIGHT toe out to right side
- &7,8 Step on RIGHT; Point LEFT toe out to left side; HOLD 1 beat & clap hands

STEP & TURN, STOMP & CLAP:

- 29,30 Step forward on RIGHT; Turn 1/4 turn to left on balls of both feet
- 31,32 Stomp RIGHT next to Left twice clapping hands at the same time

BEGIN DANCE AGAIN

CHARLESTON:

- 9,10 Step forward on LEFT; Kick RIGHT forward
- 11,12 Step back on RIGHT; Touch Left behind

CHARLESTON TURN:

- 13,14 Step forward on LEFT; Turning 1/4 left kick RIGHT forward
- 15,16 Step back on RIGHT; Step LEFT behind (*you must change weight to Left*)

GRAPEVINE RIGHT, TOUCH:

- 17,18 Step RIGHT to right; Step LEFT behind Right
- 19,20 Step RIGHT to right; Touch LEFT next to Right

TURNING VINE:

- 21 Turning 1/4 left, step on LEFT
- 22 Turning 1/4 left, step on RIGHT
- 23 Turning 1/2 left, step on LEFT
- 24 Touch RIGHT beside Left

KICK-BALL-CHANGES:

- 25&26 Kick RIGHT forward; Step RIGHT next to Left; Step LEFT next to Right
- 27&28 Kick RIGHT forward; Step RIGHT next to Left; Step LEFT next to Right