

# Let Your Hair Down

Choreographed by Jessica & Kelli Haugen  
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Description: 32 count, 4 wall Linedance (see restarts)

Music: "Put Your Records On" by Corinne Bailey Rae (96 bpm)

Get a preview or download music here [www.corinnebaileyrae.net](http://www.corinnebaileyrae.net)

There is a very short intro in this song. Start on the first word "Three"

## **STEP, ROCK, RECOVER, CHASSE, $\frac{1}{4}$ TURN ROCK, RECOVER**

1,2,3 Step left on left, rock forward on right, recover on left  
4&5 Step right to right, step left next to right, step right on right  
6,7  $\frac{1}{4}$  turn right on right and rock forward on left, recover on right

## **TRIPLE LOCK BACK, SWEEP $\frac{1}{2}$ TURN, STEP, TRIPLE LOCK FORWARD, ROCK, RECOVER**

8&1 Step back on left, lock right over left, step back on left  
2,3 Sweep right foot from front to back doing a  $\frac{1}{2}$  turn right on left foot,  
step forward on right  
4&5 Step forward on left, lock right behind left, step forward on left  
6,7 Rock to right on right, recover left (swaying hips)

## **ROCK, ROCK, ROCK, STEP, CROSS BACK, CHASSE $\frac{1}{4}$ , STEP, $\frac{1}{2}$ TURN, STEP**

8&1 Rock (shift weight) right, left, right (swaying hips)  
2,3 Step left to left, cross right behind left  
4&5 Step left to left, step right next to left,  $\frac{1}{4}$  turn left on left  
6,7,8 Step forward on right,  $\frac{1}{2}$  turn right on left, step forward on right

## **ROCK, RECOVER, STEP, ROCK, RECOVER, STEP, TOUCH, TOUCH, $\frac{1}{2}$ TURN, STEP**

&1,2 Rock left on left, recover right, step left in front of right  
&3,4 Rock right on right, recover left, step right in front of left  
5,6 Touch left toe forward, touch left toe back  
7,8  $\frac{1}{2}$  turn left on left, step forward on right

## **RESTARTS**

On the 4<sup>th</sup> wall (starting facing 6:00) only do the first 11 counts up to "step forward on right", then touch your left toe next to your right foot and start the dance again facing 3:00.

On the 8<sup>th</sup> wall (starting facing 9:00) only do the first 8& counts up to "lock right over left" and start the dance again facing 12:00.

So, although this is actually a 2 wall dance, it becomes 4 walls because of the restarts.

## **ENDING**

On the 12<sup>th</sup> wall (starting facing 6:00) do the first 10 counts substituting the  $\frac{1}{2}$  turn sweep with a  $\frac{1}{4}$  turn sweep to finish facing front

Enjoy!