

C AJUN MAMBO WALK



Chorégraphe : Max PERRY - Danbury, CONNECTICUT - USA / Juin 1996

LINE Dance : 32 temps - 4 murs

Niveau : intermédiaire

Musique : **Let's walk away in love - Jim YEOMANS - BPM 85/170**

Volcano - Jimmy BUFFET - BPM 88

Traduit et préparé par Irène COUSIN, Professeur de Danse - 4 / 2006

Introduction : 32 temps , commencer à danser sur le chant

FORWARD AND BACK MAMBO STEPS, SIDE TO SIDE MAMBO STEPS

- 1&2 ROCK STEP syncopé G avant , D arrière - 1 pas PG à côté du PD
- 3&4 ROCK STEP syncopé D arrière , G avant - 1 pas PD à côté du PG
- 5&6 ROCK STEP latéral syncopé G côté G , D côté D - 1 pas PG à côté du PD
- 7&8 ROCK STEP latéral syncopé D côté D , G côté G - 1 pas PD à côté du PG

1/2 TURNS WITH FULL SPIN, ROCK STEP WITH KICK

- 1&2 1 pas PG avant - **1/2 tour D** 2 pas sur place : D. G.
- 3&4 1 pas PD avant - **1/2 tour G** 2 pas sur place : G. D.
- 5&6 1 pas PG avant - **FULL TURN** **1 tour D** 2 pas sur place : D. G.
- 7& ROCK STEP D arrière , G avant
- 8& KICK PD devant - HITCH genou D devant

CHASSE WITH HEEL SWIVELS BOTH RIGHT AND LEFT

- 1& 1 pas PD côté D - 1 pas PG à côté du PD
- 2& 1 pas PD côté D - 1 pas PG à côté du PD
- 3&4 1 pas PD côté D - SWIVEL des talons à G ↙↖ - SWIVEL des talons à D ↘↗
- Note : pieds légèrement écartés**
- 5& 1 pas PG côté G - 1 pas PD à côté du PG
- 6& 1 pas PG côté G - 1 pas PD à côté du PG
- 7&8 1 pas PG côté G - SWIVEL des talons à D ↘↗ - SWIVEL des talons à G ↙↖
- Note : pieds légèrement écartés**

KICK, OUT-OUT, HEEL-TOE-HEEL SWIVELS, 3/4 PADDLE TURN (CURNING CHASSE)

- 1&2 KICK PD devant - 1 pas PD côté D "OUT" - 1 pas PG côté G "OUT" (appui BALL des 2 pieds)
- 3&4 SWIVEL talons "IN" ↘ ↙ - SWIVEL pointes "IN" ↗ ↖ - SWIVEL talons "IN" ↓↓
- Note : pieds réunis**
- 5 Commencer **3/4 de tour D** CROSS PD devant PG (pointe ↗)
- &6 **1/4 de tour D** 1 pas BALL PG légèrement arrière - CROSS PD devant PG (pointe ↗)
- &7 **1/4 de tour D** 1 pas BALL PG légèrement arrière - CROSS PD devant PG (pointe ↗)
- &8 **1/4 de tour D** 1 pas BALL PG légèrement arrière - 1 pas PD avant



Cajun Mambo Walk

Choreographed by Max Perry 6/26/96

4 Wall Intermediate Line Dance 32 Counts

Music : **"Let's Walk Away In Love" by Jim Yeomans**

Also can be danced to "Volcano" by Jimmy Buffet.

Start on vocals with either song!

Count Step

MAMBO BASIC, SIDE ROCKS

- 1&2 Rock forward w/left foot, step in place w/right foot, bring left foot next to right,
- 3&4 Rock back w/right foot, step in place w/left foot, bring right foot next to left
- 5&6 Rock step side w/left foot, step in place w/right foot, bring left foot next to right,
- 7&8 Rock step side w/right foot, step in place w/left foot, bring right foot next to left

CHASE TURNS R & L W/ FULL SPIN

- 1&2 Step forward w/left foot & turn 1/2 right, step in place w/right, together w/left
- 3&4 Step forward w/right foot & turn 1/2 left, step in place w/left, together w/right
- 5&6 Step forward w/left foot & turn 1/2 right, step onto right foot continuing to turn right, bring feet together completing a full 360 spin right over counts
- 7&8 Rock step back w/right foot, step in place w/left foot, kick right foot forward - count "8" -
- & Bend right knee (hitch) - count "&" -

CHASSE' RIGHT W/ HEEL SWIVELS, CHASSE' LEFT W/ HEEL SWIVELS

- 1&2&3 Step side (to right w/right foot), together, side, together, side,
- &4 With feet slightly apart, twist both heels left, right
- 5&6&7 Step side (to left w/left foot), together, side, together, side,
- &8 With feet slightly apart, twist both heels right, left

KICK, OUT, OUT, HEELS, TOES, HEELS, 3/4 PADDLE TURN RIGHT (curving chasse')

- 1&2 Kick right foot forward, step side with right (small step), step side w/left
- 3&4 Swivel both heels in, swivel both toes in, swivel both heels in
- 5&6& Step forward and across w/right foot starting to turn right, step side & slightly back w/ left
- 7&8 foot using the ball of the foot, step forward and across w/right foot continuing to turn right, step side & slightly back with the ball of the left foot, step forward and across w/ right foot finishing a total of 3/4 turn to the right, step side & slightly back with the ball of the left foot, step fwd with the right foot.

NOTE : This is a classic paddle turn. The amount of turn will vary depending on the length of your stride, but the total amount of turn should not exceed 3/4 right. The body will have a torque or twist to it as you execute the turn. Remember to turn the right toe out each time you step with it.

Hi!

I have attached my original step sheet and song for "Cajun Mambo Walk" the other song that was suggested is "Volcano" by Jimmy Buffet - my dance was done to this before any others and was used when the Jim Yeomans track couldn't be found. I hope this helps.

Max Perry

Max Perry & Kathy Hunyadi - Courriel reçu le mardi 14 mars 2006

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"There are short-cuts to happiness, and dancing is one of them." Baum